

Makotoudé

The musical score for 'Makotoudé' is written for four percussion instruments in 4/4 time. The score is divided into two measures by a vertical bar line. Each instrument part begins with a treble clef and a 4/4 time signature.

- Tam-Tam 1:** The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note.
- Tam-Tam 2:** The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note.
- Maracas:** The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note.
- Claves:** The first measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note. The second measure contains a dotted quarter note followed by an eighth note, then a quarter note, and another dotted quarter note followed by an eighth note.